

## NBS USITT 2018 Fall Conference Schedule

### Friday Sept. 14th

Session Title/Events	Time	Location	Presenter(s)	Session Description
Registration/Cover the Walls Setup	4 pm - 6 pm	Hamline		Reconnect, register and setup Cover the Walls. Build-your-own sub sandwich bar provided.
Travel Time	6:00 pm – 6:45 pm			Travel/Carpool on your own to Guthrie
Preshow Meeting	6:45 pm	Guthrie Lobby		Meet in main lobby to get group tickets
Main Event	7:30 pm - 9:30 pm	Guthrie Theater		Invited dress/preview of <i>Frankenstein: Playing with Fire</i>

### Saturday Sept. 15th

Session Title/Events	Time	Location	Presenter(s)	Session Description
Registration	7:30 am - 8:15 am	Hamline Theater Lobby		Registration – Carpool/rideshare meeting for morning tours
Travel Time	8:15 am - 8:45 am			Travel to either tour venue on your own (Guthrie Theater or Children’s Theater Company)

#### Morning Session 1 (pick one option)

Children’s Theater Guided Tour	9:00 am - 11:00 am	CTC Lobby		Backstage tour of CTC facilities/shops
Guthrie Theater Guided Tour	9:00 am - 11:00 am	Guthrie Lobby		Backstage Tour of Guthrie facilities/shops
Lunch-Networking-Social-Travel Time	11:00 am - 12:45 pm			Lunch on your own on your way back to Hamline View “Cover the Walls” display

#### Afternoon Session 1 (pick one option)

Adaptive Audio: What Video games and the performing arts can learn from each other	1:00 pm – 2:15 pm	Hamline Room #	Benji Inniger	Video games and the performing arts have a lot to offer audiences. One of the aspects that makes them unique is the use of adaptive audio and music. Video games have many strengths that could benefit theatre audiences and visa versa. This session will explore audio design strategies that can capitalize on the strengths of each of these art forms to create compelling and immersive audio design.
Stage Makeup Part 1	1:00 pm – 2:15 pm	Hamline Room #	Tessie Bundick	A two part workshop that will cover the use of liquid latex, sprit gum, nose and scar wax, the bruises.

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Portfolio and Ressume Session	1:00 pm – 2:15 pm	Hamline Room #	Billy Wilburn	This session will serve as a chance to do portfolio and resume reviews
Session Title	1:00 pm – 2:15 pm	Hamline Room #		
Break	2:15 pm – 2:30 pm	View “Cover the Walls”		
<b>Afternoon Session 2 (pick one option)</b>				
Vectorworks Viewports	2:30 pm – 3:45 pm	Hamline Room #	George Grubb	Explore the basic structure of drawing using viewports in your Vectorworks drafting. Viewports allow you to generate multiple printable drawings and views from a single drafted object or objects. A must for efficient use of 3D drafting. Laptop recommended.
Weaving ChainMail	2:30 pm – 3:45 pm	Hamline Room #	Bill Wallace	This session is an introduction to 4 in 1 European chain mail work. Most of the session will be spent in developing technical skills and understanding the weaving process. Information about suppliers, tools and varied materials will be provided. Participants will create a small chain mail piece as a part of this workshop. Workshop is limited to 12 people.
Stage Makeup Part 2	2:30 pm – 3:45 pm	Hamline Room #	Tessie Bundick	A continued session from the morning on stage makeup.
Session Title	2:30 pm – 3:45 pm	Hamline Room #		
Business Meeting & Wrap Up Session	4:00 pm – 5:00 pm	Theatre	Corey Shelsta	Annual business meeting and wrap up! “Cover the Walls” winners announced for March 2019 National Conference Registration.

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